

Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

62.39

LIBRARY
RECORDED
★ MAY 19 1945 ★
U. S. Department of Agriculture

CHOICE IRISES

GROWN AT

SUNNYSIDE GARDENS

L. MERTON GAGE, Grower
GARDENS LOCATED AT
64 North Avenue

53 North Main Street
NATICK, MASSACHUSETTS

1945

ST

A
W
5
2
S

SUNNYSIDE GARDENS, NATICK, MASS.

CHOICE IRISES

GROWN AT
Sunnyside Gardens

NATICK, MASS.

L. MERTON GAGE, Grower

SUNNYSIDE GARDENS

Are located at No. 64 North Avenue. Visitors are welcome any day in the week. I grow more than 500 varieties of the best modern kinds, including a great many of the recent novelties of merit, and several thousand seedlings of my own raising.

IMPORTANT

Postage will be paid on all orders amounting to \$2.00 or more. Orders for less than \$1.00 are not accepted. 25% discount allowed on orders amounting to \$10 or more, except varieties priced **Net**. We begin shipping the middle of July and up to the first of September. To Southern States and the West Coast until late October.

SUBSTITUTES

Late orders should include a list of substitutes in case some varieties are sold out. Otherwise your money will be returned for varieties out of stock.

SHIPPING

None but fully matured and blooming-size roots, properly dried out before packing, are sent out. Fresh dug roots, packed too soon after digging, are liable to sweat in transit, if the weather is hot, especially if they are packed in a tightly-closed box with no ventilation. The rhizome then becomes soft, followed by rot, soon after planting. (Holes are always punched in the box to give free circulation of air). Always examine the rhizomes soon as received, and if they are not firm and hard return at once to the dealer you purchased them from.

JOIN THE AMERICAN IRIS SOCIETY

You will receive four Bulletins each year, chock full of Iris interest, all for \$3.00. Send your remittance to Howard Watkins, 821 Washington Loan and Trust Co. Building, Washington, D. C.

DYKES MEMORIAL MEDAL

The judges of the American Iris Society awarded the Dykes Memorial Medal to L. Merton Gage, for his Iris, Rosy Wings, as the most meritorious American Iris of 1939. This medal is presented by the Iris Society (British), yearly.

BRONZE MEDALS

The Bronze Medal of the Massachusetts Horticultural Society was presented to L. Merton Gage, for his Sunnyside Gardens Collection of Irises, in

SUNNYSIDE GARDENS, NATICK, MASS.

Boston, June 8th, 1932.

The Bronze Medal of the A.I.S. was awarded to Iris DAMERINE (Gage, 1939), at the GARDENS ON PARADE at the NEW YORK WORLD'S FAIR, May, 1940. The winning stalk was exhibited by Mr. Kenneth D. Smith, Staten Island, N. Y., who received the Medal.

The Bronze Medal For Achievement in Hybridizing was awarded to L. Merton Gage, April, 1943, by the American Iris Society.

AWARD OF MERIT

Presented to L. Merton Gage by the Royal Horticultural Society and The Iris Society (England), jointly, to Bearded Iris Rosy Wings, June 9th, 1942.

CULTURAL DIRECTIONS

Tall bearded Iris should never be planted in a location where water settles, and the melting snows of late winter form a coating of ice over the beds. If your garden is in a low place, build up the beds four or six inches, and be sure that the drainage is adequate to allow water to go down through the soil freely.

Do not plant too deep, but so that the rhizome is just below the surface. Spread out the roots and water the hole. Then draw the earth around the rhizome and firm well, and do not water again unless there is a continued dry spell.

If the soil is heavy and drainage is poor, white (coal) ashes will lighten it, and the clinkers may be placed in the bottom of the bed, about 18 inches down for drainage. Do not use the red ashes if white are obtainable. There is a lime element in the white ashes that is absent in the red, and this seems to be just the right chemical compound that is beneficial to many plants, Irises in particular. Use freely. Well-rotted manure may be safely used, if it does not come in contact with the rhizomes.

There is no fixed rule as to how often Irises should be divided. Varieties that increase rapidly should be divided and reset every third year, some perhaps every second year, but Irises that increase slowly will sometimes do well for five years without being disturbed.

Irises do not bloom well in too shady a location, as they require plenty of sunshine. A southern exposure is best, and do not plant them on the north or west side of a building. When replanting an old bed add a good portion of fresh soil taken from some place in the garden where irises have not grown before. Late planted irises sometimes do not have time to grow good anchorage roots to protect them against spring heaving caused by alternate thawing and freezing, and it is advisable to mound up these plants at the time of planting as is done by hilling up potatoes, or, at least, before the ground freezes. Mulching or covering with boxes is also a good way to give them protection against heaving, but if boxes are used, put a stone or brick under one side to give them ventilation.

TALL BEARDED IRIS

Sunnyside Gardens'

Introductions

FOR 1945

- EDITH LOWRY**—(Gage, '45). (Frank Adams × Ethelyn Kleitz). The standards are a blending of golden orange and pink. Falls hydrangia red with a narrow border of light brown and soft brown venations at haft. Beard deep yellow. Medium size flowers of nice form. Excellent substance and good branching. An early bloomer; height 35 inches\$5.00
- GYPSY MAID**—(Gage, '45). (Arethusa × Red Bonnet). Standards a blend of phlox purple (pink) and buff pink, golden yellow at base. Falls, amber brown at haft, blending out to Sacardo's violet (pale), with soft brown venations. Beard, bright yellow; golden yellow style branches. Large flowers, splendid form. Described by one judge as a brighter "Lancaster." Prolific bloomer and rapid increaser. Midseason; fragrant; 34-inch\$5.00
- MARILYN O'CONNOR**—(Gage, '45). (Jean Cayeux × Rameses). Standards, Brussels brown. Falls light brownish olive with a midrib of bluish violet. Beard deep chrome; fine branching, smooth texture; semi-flaring falls. Large flowers of nice form, with heavy substance. Delicate fragrance; midseason; 34-inch\$2.00
- PRIORITY**—(Lapham, '45). This is probably the first red fall blooming Iris. I saw it in Mr. Lapham's garden last August, and we took a stalk of it to Chicago and showed it at the annual luncheon of Region 9. It is a rich, deep, almost pansy purple (quite red), from "M. A. Porter" × "Jerry." Starts blooming late in September. A medium yellow-toned red, carrying nine blooms to the stalk\$5.00
- SULPHUR KING**—(Gage, '45). (Naranja × Dykes seedling). Standards, marguerite yellow (cream). Falls the same color, flushed pale mauve, with a border of amber yellow. Inconspicuous orange beard. Very large flowers of good form. Well branched and faintly fragrant. Early; 38-inch\$2.00

A Select List of Choice Irises

INCLUDING

Recent Introductions

- ANNA GAGE**—(Gage, 1941). The coloring is the most gorgeous of my recent introductions, with standards of Tawny Olive and flaring falls of rich garnet brown. Early; 35-inch...\$2.50
- ATROUS**—(Gage, 1943). Perhaps the darkest of all red-purple. Standards are blackish red-purple. The falls are a deeper red-purple than anything shown in the Ridgway Color Standards. At a short distance appears to be a black Iris. Velvety texture. Midseason; 34-inch. H. C., '42\$10.00
- AUTUMN SUNSET**—(Lap.-Horton, 1942). A pleasing blend of gold, rose and lilac. A dependable fall blooming Iris. Midseason..\$1.50
- AZURE SKIES**—(Patterson, 1943). Beautiful pale lavender, blue ruffled flowers. H. M., '43, \$10.00
- BARBARA ELLEN**—(Gage, 1942). The standards are a golden tan faintly flushed Mauve. Falls, Hortense violet to amethyst violet. Golden yellow beard. Midseason; 33-inch\$3.00
- BARKREST**—(Gage, 1942). This is a very large rich red-purple self. The standards have a glistening sheen. Velvety falls, orange beard. Midseason; 36-inch\$2.00
- BROWN BONNET**—(Gage, 1941). Standards are dark olive buff. Falls Hay's Russett, a deep brown tone, and style branches golden orange. Beard orange bronze. Early; 28-inch ...\$4.00
- CAHITA**—(Gage, 1943). The standards are light brown. Falls rich Bordieux, brownish red; orange beard. 38-inch\$1.00
- COPPER FRILLS**—(Whiting, 1944)..A crispy, ruffled rosy copper self75c
- COPPER ROSE**—(Cook, 1941). A blending of old rose, tan and copper; a glow of golden yellow at center of flower. Midseason; 38-inch. A. M., 1943\$7.50
- CROWN OF GOLD**—(D. Hall, 1941). Very large flowers of splendid form. It is a deep yellow self, deep orange beard. Very early; 36-inch, \$1.50
- GENERAL MacARTHUR**—(National). A cream white self\$15.00
- GERTRUDE WELCH**—(Gage, 1943). Medium size flowers. The standards are deep olive buff and the falls are mauve with a border of light brown. 32-inch\$1.00
- GOLDEN FLEECE**—(J. Sass, 1940). Clear lemon yellow standards. Falls are white with a band of golden yellow; beautifully ruffled ...\$10.00

SUNNYSIDE GARDENS, NATICK, MASS.

- GRACE BALLARD**—(H. P. Sass). Apricot blend, \$5.00
- HALLOWE'EN NIGHT**—(Nat.) A very distinct lemon yellow self with 15 blossoms to the stalk beginning to bloom the last of September and continuing for six weeks. The tallest of all the twice bloomers, in fact, the only one being three feet in height. One stalk makes a full bouquet by itself. 36-inch\$10.00
- HOOSIER SUNRISE**—(Lap.-Schreiner, 1942). A very large bloom of excellent substance. S. buff tinted pink. Falls are a lovely shade of pink. Midseason. H. M., 1943\$8.50
- INDIANA NIGHT**—(P. Cook, 1942) M. This Iris has been described as a glorified Sable. A deep velvety purple. Dark but very brilliant. The stalks are tall and well branched. H. M., A. I. S., 1942. 38-inch\$10.00
- INDIANA SUNSET**—(Lapham). Pink and apricot blend\$4.00
- JAMBOREE**—(Peckham, 1942). A floriferous pink and white bicolor. Late\$1.00
- KATHERINE GAGE**—(Gage, 1942). (Dorothy Dietz × Sir Michael). Standards domed, Bradley's violet. Falls Madder violet, flaring orange beard. Distinctive. Midseason; 34-inch.\$2.50
- LADY NAOMI**—(Fay, 1941) M. A charming sanded soft pale lavender with a network of violet lines in the falls. H. M., 1942\$5.00
- LADY PRISCILLA**—(Gage, 1942). (Pink Satin × No-we-ta). A very dainty plicata of medium size flowers, with daintily frilled edges. Blossoms early on 32-in. stalks. Very fragrant.\$1.00
- L. MERTON GAGE**—(L-8) (Lapham). This is the Iris described by an eminent Iris breeder as the best of all the pinks. Fine shape, broad falls, excellent substance. Tall and fine stalk. 40 inches. According to the Ridgway chart, the standards are pale salmon color over pale masticot yellow. Falls Rosalane pink to broad hafts of Baryta yellow, reticulated Sayal brown; beard light cadmium. Large rhizomes carried three bloom stalks with seven large increase. H. M., A. I. S., 1942. Early\$7.00
- MINNIE COLQUIT**—(H. P. Sass). 36-inch. Clear red purple and white plicata with a distinct border pattern. The flowers are heavily ruffled and most unusual and striking ...\$5.00
- MIRABELLE**—(Whiting). Pink and apricot blend\$10.00
- MULBERRY ROSE**—(Schreiner, 1941). A most beautiful and unusual shade of deep pink. Tall with large flowers on well branched stalks, H. M., \$8.00
- NED LeFEVRE**—(Lapham, 1942). Huge plant with three tall, well-branched stalks. Nine to 11 blooms. S. onion skin pink flushed lilac. F. pinkish orange blend. Orange beard. Midseason; 36-inch\$4.00

SUNNYSIDE GARDENS, NATICK, MASS.

- ORANGE BOY**—(Riedel, 1941). An orange-red blend with large, well-branched flowers. Mid-season\$2.50
- PERSIAN PRINCE**—(Whiting). (H. P. Sass). Bright variegata. H. M.\$5.00
- PINK REFLECTION**—(Cook). Hydrangia pink self. A. M.\$9.00
- RED VICTOR**—(Peck, '44). A very fine red ox-blood self\$4.00
- SILVER AND GOLD**—(Tobie, '44). A beautiful gold and yellow blend\$10.00
- STARDOM**—(D. Hall, 1941). A fine, warm gold and copper blend. Midseason; 34-inch ...\$2.00
- SYLVAN BELLE**—(Peck, '43). Gloriole X White Seedling: I like this white Iris better than any white Iris I have yet seen, particularly for its strong growth, pleasing form and freeness of bloom. The flowers are large and well placed on stalks over 40 inches tall, heavy substance and excellent branching. The flowers are pure white, with many flowers open at a time, with nine buds to a stalk; yellow beard with golden venations at haft; mildly fragrant; mid-season. The price will be maintained next year..\$10.00
- SNOW FLURRY**—(Rees). Ruffled blue-white. A. M.\$4.00
- TANAGER**—(Gage, 1943). (Christabel X Red Bonnet). Fawn color flushed rosy red standards. The falls are deep Helebores red with a soft brown edge. Early; 34-inch\$1.50
- THE PEARL**—(Gage, 1942). (Selene X Wasatch). Large flowers with pure white standards faintly flushed with pale ampero blue. Midseason; 36-inch\$1.00
- THREE SISTERS**—(DeF., '35). A striking combination of red and white\$7.00
- TIFFANJA**—(DeForest). The finest yellow plicata to date. H. M.\$12.00
- WAKARUSA**—(Lapham, 1941). Radiantly colored with velvety orange and vivid red. In effect, a burnt orange bicolor with velvety falls. Midseason; 34-inch\$6.00
- WAMBA**—(Gage, 1941). Practically a deep violet self with a coppery bronze beard. Good form and branching, velvety texture. Early; 32-inch, \$1.00
- WINTER SHADOWS**—(Peck-Bent, 1941). A sparkling light grey-blue, slightly crinkled falls and standards with changing highlights like the winter shadows on the snow. Late; 38-inch, \$3.50
- ZARZUELA**—(Peckham). Tall, pink bicolor, \$7.00

**GENERAL LIST OF
TALL BEARDED IRIS**

ALLUMEUSE —Wisteria violet standards, pansy Violet falls	60c
AMIGO —Light lavender violet to deep Hyacinth violet. H. M.	\$1.00
ALASTOR —Deep cyclamen pink	\$3.00
AMITOLA —Blend of rose, gold and lavender.	35c
ANITRA —Superfine soft blue self	35c
APRICOT GLOW —A. M. A unique Iris of an apricot tone	25c
ARCTIC —White and gold. A. M.	\$2.00
ARETHUSA —A Daphne red self, very large flowers. H. M.	\$2.50
AUGUST WAVES —Violet blend, summer bloomer	50c
AUREATE —Medium yellow with finely serrated edges	50c
AZTEC GLORY —A coppery pink blend. Highly recommended. Late	\$5.00
BELLE COVERT —Pink and lilac blend	50c
BEVERLY —Pinkish fawn self. Late	\$1.00
BO PEEP —Cream color and pink	75c
BRUNHILDE —Tall, dark blue-violet. H. M.	40c
BUECHLEY GIANT —Very large and tall lavender blue	35c
BUTTERCUP LANE —Brilliant yellow self. H. M.	\$3.00
CALIFORNIA GOLD —Orange yellow self ...	35c
CATHEDRAL DOME —A large, ruffled white. H. M.	1.00
CAMEROUN —Violet and black purple	\$2.00
CEDAR ROSE —Bright Vandyke red. A. M.,	\$2.50
CHESTNUT HILL —Enormous deep yellow..	\$1.00
CHRISTABEL —The most popular red. A. M.	50c
CITY OF LINCOLN —Huge variegata	\$1.50
CLOVELLY —Grayish white flushed seafoam green	\$1.50
CLARET VELVET —Rich, velvety wine red self,	\$1.50
COPPER CRYSTAL —Blend of tawny brown, Golden brown and red	\$1.50
COPPER PIECE —Blending of red, coppery red and blue	40c
CORONET —A soft blend of golden tan rose-beige and yellow	50c
CRIMSON SUN —A rich crimson self	\$1.00

SUNNYSIDE GARDENS, NATICK, MASS.

- DAMERINE**—Large, dark red self. Bronze medal at N. Y. World's Fair, 194175c
- DEEP VELVET**—Rich, blackish red-violet . . \$2.50
- DIVINE EVADNE**—Rose buff and yellow50c
- DORIS M. TAYLOR**—Rich, red-purple bicolor.50c
- DIRECTEUR PINELLE**—Maroon-purple40c
- DUBROVNEK**—Rose, gold and violet. H. M.,
\$1.00
- E. B. WILLIAMSON**—Coppery red. A. M. . . .75c
- EDNA HICKS**—Large flowers of pinkish lilac, pansy violet and dark purple. \$1.00
- ETHELYN KLEITZ**—Light Corinthian red and hydrangia red. Very distinctive. H. M. . . \$1.50
- EXCLUSIVE**—A clear light blue. A. M. . . .50c
- FAIR ELAINE**—Soft cream standards and deep, rich yellow falls. Very fine. A. M. . . . \$1.00
- FAVORI**—Rich, deep pansy violet50c
- FRANCESCA**—Tall, deep Pompian pink35c
- FRANK ADAMS**—Very strong, four feet stalks, well branched. Standards maize yellow, falls vinaceous purple. A. M.50c
- FRENCH MAID**—A rich blend of rosy bronze, Wisteria blue and gold \$1.50
- GLEN ELLEN**—Luminous golden tan blend. Falls brushed with brown and plum tones. Desirable,
\$1.50
- GLORIOLE**—Very large flowers of light blue with a frosty sheen. A. M.35c
- GOLDEN HIND**—Deepest yellow40c
- GOLDEN LIGHT**—Golden yellow with a rosy edging35c
- GOLDEN MADONNA**—Combination of creamy white and primrose yellow. Early \$2.00
- GOLDEN MAJESTY**—Perhaps the best all-around yellow \$1.00
- GRAND CANYON**—(Kleinsorge, 1941). M. An unusual and attractive blend of plum, copper and gold. H. M. \$3.00
- GREAT LAKES**—Very large flowers of clear light blue. Dykes Medal, 1942 \$1.50
- GUDRUN**—Very large, gleaming white. Dykes medal, 193235c
- HAZEL GALLAGHER**—An amazing blending of seven colors difficult to describe \$2.00
- HELEN M. RIEDEL**—Golden standards and orange red falls \$1.00
- HYLEPHILA**—Purplish lilac, brown and light yellow50c
- ISHPANEE**—Standards yellow. Falls yellow with red patch35c
- ICY BLUE**—A self of palest blue dusted with frosty white. H. M. \$1.50
- JOANNA**—Velvety deep purple. Very fine. . .50c
- KEYSTONE**—Large, deep blue self. EXTRA.50c
- LA LORRAINE**—Blending of fawn, copper-pink and heliotrope \$1.50
- LANCASTER**—A beautiful flower of lustrous, warm old rose \$3.50
- LATE SUN**—Rich, deep yellow. One of the best yellows \$2.50

SUNNYSIDE GARDENS, NATICK, MASS.

- LEGEND**—S. are bluish purple with a bronzy sheen. F. deep rich purple35c
- LIGHTHOUSE**—Bright rose and yellow blend.40c
- LOUVOIS**—Havana brown and velvety Maroon, 75c
- MAID OF ASTOLAT**—A grand, big blue and white plicata35c
- MALLORCA**—A charming Iris that might be termed a pinker GLORIOLE\$1.00
- MARIE OF ROUMANIA**—A splendid white of good size50c
- MARQUITA**—Very large flowers of creamy white falls thickly lined ruby red50c
- MARVISTA**—Very rich buff and light brown effect; orange beard, 3 feet\$2.00
- MARY E. NICHOLLS**—Gleaming cream white self. Half burnished gold. EXTRA\$1.00
- MELITZA**—A salmony flesh self. One of the finest pinks. H. M.\$3.00
- MELANIE**—H. M., 1941. A lovely shimmering orchid-pink with tall stems, ideally branched, \$1.50
- MICHAELANGELO**—Large dove gray flowers. H. M.35c
- MIDDAY**—Free-flowering peach yellow\$1.50
- MISSOURI NIGHT**—Dark, rich, velvety indigo blue75c
- MME. ULMAN**—Blue and lavender blue.....50c
- MODISTE**—A smooth, silky lavender mauve..50c
- MORNING CHARM**—A Rhodonite pink self..50c
- MCONGLO**—A soft, yellow blend. Very fine. H. M.35c
- MOUNT CLOUD**—Stately, satiny blue-white of faultless form and branching and utmost dependability35c
- MOUNTAIN SNOW**—A glistening white touched with pearly pink75c
- NARAINÉ**—Early, pure Indigo blue50c
- NOONDAY SKY**—Very large flowers of lavender blue\$1.00
- NOVITIATE**—Tall, large, free-flowering white, 75c
- NUTBROWN MAID**—(Nesmith, 1940). L. Deep copper brown and burnished rose\$3.75
- NYLON**—A light brown blend with a rosy flush, \$2.00
- ORANGE FLAME**—(Salb.) 36-inch. M. Large blooms in brilliant shades of golden orange and copper\$3.50
- OREGON SUNSHINE**—Large light yellow with semi-flaring falls\$1.00
- ORIANA**—(Sass.) 32-inch. H. A fine, low-growing white25c
- ORMOHR**—(Kleinsourge, 1937). Large, tall Wm. Mohr seedling, potent pollen\$1.00
- OZONE**—A beautiful mauve-toned blend....35c
- PATRICIA**—(Sass.) 40-in. M. A pure ruffled white given H. M.\$1.00
- PURPLE GIANT**—One of the best deep purple Irises35c

SUNNYSIDE GARDENS, NATICK, MASS.

- RADIANT**—S. burnished golden bronze. F. orange red. H. M.\$1.00
- RED BONNET**—Dark red self. One of the purest reds35c
- RED GLEAM**—A very brilliant red Iris. A. M., \$3.00
- RHAPSODY**—A symphony in violet purple and brown. Heavy substance. Very late\$1.00
- ROSY FLUSH**—The pinkest Iris in my garden. Yellow at center. Over 40 inches. Late. (See Bulletin 90, page 61)75c
- ROSY WINGS**—Blending of brown and pink. Dykes Medal and A. M., Royal Horticultural Society and the Iris Society (British)35c
- SABLE**—Deep violet self. Very fine. A. M. Am. Iris Society. C. M. Rome\$2.00
- SALAR**—Gay tones of flesh, cream and salmon, \$2.50
- SETTING SUN**—Velvety orange-red\$1.00
- SHANNOPIN**—Tall cream and pink, outstanding, \$3.00
- SANDALWOOD**—A fine brown blend35c
- SANDIA**—A bright, clean, deep pink blend...35c
- SHEBA**—(Kirk.) 34-inch. A fine crimson and gold blend\$1.00
- SILVANUS**—Blending of old gold and Saccardo's violet. Very extra35c
- SIR KNIGHT**—A large, deep blue self.....35c
- SIR LAUNCELOT**—A rich, gold brown50c
- SPUN GOLD**—Tall, velvety clear, deep yellow. One of the finest\$7.50
- STAINED GLASS**—Brilliant coppery-red self.75c
- STELLA POLARIS**—H. M., 1939. A large, cool white with great superiority of form and substance. 42 inches\$3.50
- SUMMER TAN**—Golden tan blend35c
- SUNDANCE**—S. deep golden tan; F. golden tan with reddish mahogany tone. H. M.\$2.50
- THE BLACK DOUGLAS**—Deep black violet.35c
- THE BISHOP**—A smoothly finished, intense Bishop's purple50c
- THELMA JEAN**—Rich petunia-violet. Immense flowers. Very early\$1.50
- THEODOLINDA**—Large, white plicata35c
- TIFFANY**—(Sass.) 32-inch. Creamy yellow plicata, with rose stitching. H. M.60c
- TREASURE ISLAND**—Golden yellow and creamy white35c
- TREASURE TROVE**—An Iris of NARANJA coloring, differently arranged. Fine50c
- TYRIAN BEAUTY**—A light reddish purple self, \$1.00
- VEDETTE**—Crinkly honey-yellow and sparkling gold50c
- WABASH**—A clear amoena, pure white with falls of Hyacinth blue\$1.00
- WEST POINT**—A large, rich indigo blue....\$1.50
- WILLIAM CAREY JONES**—One of the finest cream-colored Irises40c

SUNNYSIDE GARDENS, NATICK, MASS.

- WILD ORCHID**—Between phlox pink and mallow pink, enhanced by a coppery tinted haft. Medium size flowers of heavy substance \$1.50
WINTER MOON—Large, cream white. Fine. 40c
WINNESHIEK—Silky, deep blue-violet. 35c

Varieties at 25c Each

- ALINE**—Azure blue
BEOTIE—Metallic elephant grey
BLUE JUNE—A bluish lavender self
CHALLENGER—Dark Purple and dark blackish violet
CHIEF SIDAR—Similar to DAUNTLESS, much freer blooming
CREOLE BELLE—Satiny Bishop's purple self
DEPUTE NOMBLOT—Two shades of purple.
DOLLY MADISON—Lilac Flushed Blue
HOOSIER—Deep red self
LEGEND—S. are bluish purple with a bronzy sheen. F. deep rich purple
LILY PONS—Buff, pink and rose pink
MARY GEDDES—Salmon; F. overlaid with Pompeian red. 40 inches
MAUD DEMING—A pink-toned blend
OSCEOLA—A sky blue self with crinkly texture
PAULETTE—Light blue, mammoth flowers
PEACHES—Peach, apricot and orange tone
PINK DEMOISELLE—Lilac pink self
PRES. PILKINGTON—Blend of buff and lavender
RAMESES—Blending of gold, pink and apricot
RED DOMINION—(Ayres). Velvety blood red
RED ORCHID—A beautiful Violet Carmine
ROSY GLOW—Ivory white, edged violet purple
SAN FRANCISCO—Large white flowers, edged lavender
SANDIA—A bright, clean deep pink blend
SHAH JEHAN—Rich Oriental coloring
SPOKAN—"The most brilliant of red-browns."
SUNTAN—Soft, yellow blend
SUSA—Brilliant blue-purple. Very early
TENAYA—Deep plum purple
THURATUS—Dark purple self; a beauty
WASATCH—Huge, glistening white, marked with clear blue
YVONNE PELLETIER—Pale blue; tall

Memorandum

WILD ORCHID - Large, white, and yellow
 BLUE JUNE - A blue, lavender bell
 WINTER MOON - Large, cream white
 WINNESMICK - Blue, deep blue-violet

Varieties at 25c Each

- ALICE - Large blue
- BEOTIE - Medium, elegant eye
- BLUE JUNE - A blue, lavender bell
- CHALLENGER - Large, purple and dark blackish
- CHIEF SIDAR - Similar to DANVILLE, much
- CAROL BELL - Early, purple, yellow
- DEPUTY HOMER - Two shades of purple
- DOLLY MADISON - Like Homestead blue
- HOOVER - Deep red bell
- LEGEND - A fine, purple with a starry
- LILY PONS - Bell, pink and cream
- MARY EDGES - Similar to overland with form
- MAUD DENING - A pink-tinted blue
- OSCEOLA - A fine bell with ruffled texture
- PALETTE - Like blue, mottled
- REACHES - Large, spotted and orange
- PINK DEMISELLE - Like pink and
- PRES. PLUNKETON - Blend of bell and lavender
- RAMSES - Bleeding of gold, pink and purple
- RED DOMINION - (Ayrton) - Very blood red
- RED ORCHID - A beautiful, white, lavender
- ROSY GLOW - Very white, edged violet
- SAN FRANCISCO - Large, white, lavender
- SANGIA - A bright, blue, deep pink
- SHAH JEHAN - Rich, lavender
- SPOKAN - The most brilliant of red-purple
- SUNTAN - Bell, yellow
- SUSA - Brilliant, purple, very early
- YIN-YA - Like form purple
- THURATUS - Like purple bell, a beauty
- WASATCH - Like Alamy, white, marked with
- YVONNE PELLETIER - Pale blue, tall



U. S. DEPARTMENT OF AGRICULTURE

OFFICIAL BUSINESS

PENALTY FOR PRIVATE USE TO AVOID
PAYMENT OF POSTAGE, \$300

GPO

LIBRARY

U. S. Department of Agriculture

Washington 25, D. C.

